

### Guidelines

Forest City Gallery (FCG) is an artist-run centre founded on artistic autonomy with a commitment to excellence in programming exhibitions and events that reflect recent developments in cultural production. FCG is looking for innovative proposals from artists and curators of all disciplines and career levels with a focus on emergent artists and practices.

FCG serves to foster and support contemporary art, promoting dialogue amongst local, regional, and international arts communities. As an artist-run centre, FCG is most interested in works/projects that are experimental, progressive and impactful. We are enthusiastic about artists' most recent endeavors and those art forms, which propel contemporary production and incite conversation. The main criterion for selections is to fulfill our mandate and bolster our value statements.

Artists are paid in accordance to CARFAC fees.

All submissions must be emailed to **FCG's Programming Chair, Étienne Lavallée: [programming@forestcitygallery.com](mailto:programming@forestcitygallery.com)**

Submissions (excluding images) should be merged into a single PDF. Paper/mailed submissions will no longer be accepted. Notification can be expected approximately 3 months following the jury date, by email. **Due to the high volume of submission applicants, please anticipate that only successful candidates will be contacted.**

If you have any questions concerning the application process, please don't hesitate to contact **Maxwell Hyett** at [director@forestcitygallery.com](mailto:director@forestcitygallery.com)

### Applicant Information

**Name:**

**Mailing Address:**

**Website:**

**Phone:**

**Email:**

**Abbreviated Artist Statement (50 Words Maximum)**

**Abbreviated Description of Proposed Work (50 Words Maximum)**

**Artist Biography (300 Words Maximum / Written in 3<sup>rd</sup> Person)**

## Description of Proposed Work (1– 2 Pages)

Please include a physical description of the proposed exhibition, ie. How many works will be in the show? Do you have any technical requirements?

**Description of Proposed Work Continued ... (1– 2 Pages)**

# Image List

## Image specifications:\*

\*Please note that the included images can either represent the work you intend to exhibit or can be used as a representation of your current practice

∞ **JPEGS or PNGs** only

∞ Images may not exceed 72dpi.

∞ Maximum file size per image is 1mb

∞ Number and label each image in the following

format: **"01-yourinitials\_title.jpg"**

- You may submit either 15 images **OR** 10 images + 5 minute video **OR** a 10 minute video and 0 images

- Video files must be in .avi, .mov, .mpeg format

- Video must be viewable with Quicktime, Realplayer or VLC

Image Number	Title	Medium	Dimensions	Year
01				
02				
03				
04				
05				
06				
07				
08				
09				
010				
011				
012				
013				
014				
015				

# Application Checklist

- Required: Fully filled out Application Form (this document)
- Required: Additional artist's CV (4 pages maximum, pdf format)
- Required: Up to 15 images of proposed and/or existing work
- Optional: Links to video documentation of relevant work
- Optional: Press articles, interviews etc. related to your proposed work, saved as a single PDF file

# About Forest City Gallery

## Mandate

Forest City Gallery (FCG) is an artist-run centre founded on artistic autonomy with a commitment to excellence in programming exhibitions and events that reflect and address recent developments in cultural production. FCG serves to foster and support contemporary art, promoting dialogue amongst local, regional, and international arts communities. FCG represents artists of all disciplines and career levels with a focus on emergent artists and practices.

## Vision

A thriving artist-run culture.

## Mission Statement

An artist-run center that fosters and supports contemporary art, promoting dialogue amongst local, regional, and international arts communities.

## Value Statements

FCG strives to be an alternative exhibition and artist venue through providing diverse programming and educational skills training for artists, administrators, educators, and advocates. In order to remain inclusive, FCG emphasizes community engagement through facilitating both open access and ongoing dialogue with community members and partners.

FCG proves itself to be resilient through remaining adaptive to the challenges and struggles of the changing climate in the arts. We provide a support system for artistic agency that fosters growth and criticality. FCG commits to be a formative platform for artists.

## Brief History

FCG was founded in 1973 by a nationally recognized group of London artists and musicians. As one of Canada's first artist-run centres, FCG became a catalyst for the development of artist-run culture, contributing to the conception of ARCCO (Artist-Run Centres and Collectives of Ontario) and CARFAC (Canadian Artists' Representation/Le Front des artistes canadiens). FCG is committed to paying all exhibiting artists and lecturing artists in accordance to CARFAC rates. In doing so, FCG promotes and facilitates the professionalization of visual artists. As the only artist-run centre in London, FCG is an important venue for introducing contemporary artistic practices to Londoners.

For FCG's current Strategic Plan click [here](#).

Forest City Gallery is situated on the traditional territories of the Anishinaabeg, Haudenosaunee, Lenape, Huron-Wendat and Attawandaron peoples, which has been a site of human activity for over 10,000 years. The local First Nation communities of this area include Chippewas of the Thames First Nation, Oneida Nation of the Thames, and Munsee Delaware Nation. In the region, there are eleven First Nations communities and a growing Indigenous urban population. Forest City Gallery acknowledges the longstanding relationships that Indigenous Nations have to this land, as they are the original caretakers, and we acknowledge historical and ongoing injustices that Indigenous Peoples endure in Canada.

This territory is protected by the Dish With One Spoon wampum agreement between the Anishinaabe, Mississaugas, Haudenosaunee, and allied nations to peaceably share and care for the resources around the Great Lakes. Subsequent Indigenous Nations and peoples, as well as settlers, have been invited into this treaty in the spirit of peace, friendship and respect.

To acknowledge this traditional territory is to recognize its longer history, one predating the establishment of the earliest European colonies. We also acknowledge the colonial frameworks within which Forest City Gallery operates and the need to identify and remove barriers on an ongoing basis.